

Press release

Paris, 11th April 2025

THE INSTITUT FRANÇAIS UNVEILS THE WINNERS OF THE 17th EDITION OF LA FABRIQUE CINÉMA PROGRAMME AND THE HIGHLIGHTS OF THE 2025 CINÉMAS DU MONDE PAVILION

The Institut français and its official partners France Médias Monde (RFI, France 24 and Monte Carlo Doualiya) and the Organisation internationale de la Francophonie (OIF) are pleased to announce the ten film projects selected for the seventeenth edition of La Fabrique Cinéma de l'Institut français and to present the highlights of the 2025 Cinémas du monde Pavilion.

THE 2025 WINNING PROJECTS FOR LA FABRIQUE CINÉMA DE L'INSTITUT FRANÇAIS



The 17th edition of La Fabrique Cinéma de l'Institut français will take place at the Cannes Film Festival from 13 to 24 May.

The ten projects selected are :

BRAZIL - ***Infantry*** by Laís Santos Araújo, produced by Pedro Krull (Aguda Cinema) / 1st feature film.

CAMBODIA - ***To Leave, To Stay*** by Danech San, produced by Daniel Mattes (Anti-Archive) / 1st feature film.

CAPE VERDE - ***The Flowers Of The Dead*** by Nuno Miranda, produced by Pedro Soulé (KS Cinema) / 1st feature film.

IRAN - **Mellow Pink** by Baran Sarmad, produced by Milad Khosravi (Seven Springs Pictures) / 1st feature film.

KYRGYZSTAN - **Jaysan** by Aisha Sultanbekova, produced by Saltanat Imankulova (Koyon Media) / 1st feature film.

MEXICO- **What Follows Is My Death** by Laura Baumeister, produced by Cecilia Salim (Catatonia) 2nd feature film.

PERU - **The Scent Of Walls** by Carlos Ormeño Palma, produced by Marco Moscoso (La Fiebre Films) / 1st feature film.

SENEGAL - **Vaisseau fantôme** by Moïse Togo, produced by Katy Lena Ndiaye (IndigoMood Films) / 1st feature film.

PALESTINIAN TERRITORIES - **The Passport** by Rakan Mayasi, produced by May Odeh (Mayana Films) / 1st feature film.

TUNISIA- **Le Temps de l'errance** by Rim Nakhli, produced by Ramses Mahfoudh (Godolphin Films) / 1st feature film.

The selection comprises:

- 9 feature films and 1 documentary ;
- 10 directors, 6 women and 4 men ; 10 producers ; 6 men and 4 women ;
- 1 second feature film project and 9 first feature film projects ;
- 5 OIF countries (4 members : Cambodia, Cape Verde, Senegal and Tunisia and 1 observer : Mexico).

For the first time, projects from Cape Verde and Kyrgyzstan are included in the selection, and there are more women directors than men.

From one continent to the next (Africa, the Americas, Asia, the Middle East), the projects in the 2025 selection explore common themes such as exile, migration, territory, identity and filiation.

La Fabrique Cinéma de l'Institut français is a programme that identifies and promotes filmmakers and producers from developing and emerging countries, offering tailor-made support for first or second film projects, in close collaboration with the Cannes Film Festival, the Marché du Film and multiple professional partners. La Fabrique Cinéma is a tool that supports co-production between international filmmakers and France.

Since 2009, this programme has supported 164 projects from developing and emerging countries and assisted 302 filmmakers and producers (46% of them women) of 67 different nationalities (30% from African countries). More than 80 French film producers, distributors and sellers have taken part in the programme, helping to bring projects to fruition with films that have won awards at major festivals and been released in cinemas (and on platforms) for audiences in France and abroad.

As of 2024, 60 films – i.e. 40% of the total number of projects – had been made.

Further information : <https://www.institutfrancais.com/en/programmes-and-projects/la-fabrique-cinema>

HIGHLIGHTS OF THE 2025 EDITION OF THE CINÉMAS DU MONDE PAVILION

Once again this year, Les Cinémas du monde (World Cinema) Pavilion, home to Institut français' La Fabrique Cinéma (Cinema Factory), will be hosting a **rich programme of round tables, masterclasses, workshops and professional meetings** for French and international cinema professionals. A **discussion on the challenges of restoring and promoting the film heritage of Africa, India and Iraq, a focus on the Brazilian audiovisual adaptation market** (*Shoot The Book!*) in connection with the role of Brazil as the featured country at the Marché du Film and with the Saison France Brésil, and a **meeting dedicated to co-production with the Caucasus region**, are just some of the highlights of the programme. The **Fabrique ouverte** sessions, led by experts, will give the

audience the opportunity to learn from short, practical presentations on topics such as **ecoproduction, financing and the role of the French technical industries in international co-productions.**

Les Cinémas du Monde Pavillon is a platform for activity, interchange and encounter set up by Institut français in close collaboration with the Cannes Festival and in partnership with France Médias Monde (RFI, France 24 and Monte Carlo Doualiya) and the Organisation internationale de la Francophonie (OIF).

Further information : <https://www.institutfrancais.com/en/programmes-and-projects/cinemas-du-monde-pavilion>

Official partners



France
■ médias
monde



Institut français

Institut français is the key agency in implementing France's international cultural policy on behalf of the Ministry for Europe and Foreign Affairs and the Ministry for Culture.

Its missions are to support French creators and France's cultural and creative industries in their international development; to strengthen dialogue between cultures and societies ; to promote the French language and multilingualism; and to support and guide France's international network of partners in cooperation and cultural action around the world.

France Médias Monde

Watch and listen to the world

France Médias Monde, the group in charge of French international broadcasting, comprises the news channel France 24 (in French, English, Arabic and Spanish), the international radio station RFI (in French and 16 other languages) and the Arabic language radio station Monte Carlo Doualiya. France Médias Monde broadcasts to the world in 21 languages. It's journalists and correspondents offer viewers, listeners and Internet users comprehensive coverage of world events via news bulletins, reports, magazines and debates, with a focus on cultural diversity and contrasting viewpoints. 64 nationalities are represented among the group's employees. Every week, RFI, France 24 and Monte Carlo Doualiya attract 254 million contacts. The three media have over 120 million followers on Facebook, X (Twitter), Instagram, WhatsApp and YouTube, and recorded 4 billion audio and video streams in 2024. France Médias Monde is the parent company of CFI, the French media cooperation agency and also a shareholder of the French-language general interest TV channel TV5MONDE.
francemediasmonde.com

Organisation internationale de la Francophonie

The Francophonie refers to men and women who share a common language : French. It is an institution dedicated since 1970 to promoting cultural and linguistic diversity as well as political, educational, economic and cultural cooperation among the 93 member countries of the Organisation internationale de la Francophonie (OIF).

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